

AP Literature & Composition



**KEEP
CALM
AND
FOLLOW THESE
STEPS**

During this course, you will be expected to read and write extensively and think deeply and critically about literature. To that end, the following assignments are designed to familiarize you with some of the foundations of the course. Although it may seem daunting at first, I suggest following through step-by-step. You'll be amazed at what you accomplish!

PART I: The following must be turned in August 14, 2017 as you enter the classroom!

ASSIGNMENT:

1. Print or purchase *How to Read Literature Like a Professor* by Thomas C. Foster [Available for purchase on Amazon or for download at the link below: <https://goo.gl/Rsy8cu>]
****Note:** If you print it, you MUST put it in a separate binder.
2. Read and mark the book according the guidelines laid out by Dr. Mortimer Adler in How to Mark up a Book [<https://goo.gl/e9F5x>]

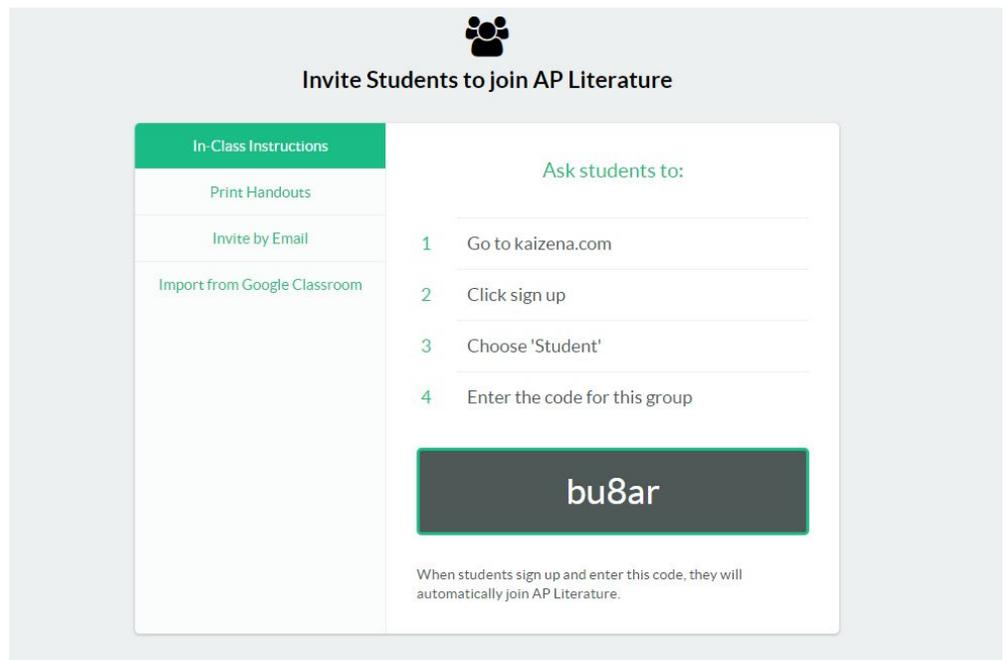
PART II: The following is to be turned in through Kaizena no later than August 8, 2017, 11:59 p.m. CST.

What is Kaizena, you ask? Good question! Kaizena is a digital portfolio tool we will be using during the course for you to digitally submit assignments when permitted. For this summer assignment, you will be submitting this part of your work through Kaizena.

ASSIGNMENT:

Step 1) Create a Kaizena

account:



Step 2)

1. Read one of the following books:

- *Wuthering Heights* by Emily Brontë
- *The Adventures of Huckleberry Finn* by Mark Twain
- *Antigone* by Sophocles
- *The Great Gatsby* by F. Scott Fitzgerald
- *A Raisin in the Sun* by Lorraine Hansberry
- *The Things They Carried* by Tim O'Brien
- *The Stranger* by Albert Camus

2. Using evidence from the story, write a 2-3 page essay (12-point font, double-spaced) answering the question, "What do you think the author's opinion is of individualism and conforming to societal norms?" ****Note:** You will receive a participation grade, provided you cite ample evidence from the story to support your answer. Points will not be deducted for errors in spelling, mechanics or usage.